INSIDER™

DARK HORSE COMICS NO. 9 SEPTEMBER 1992

SURE BETS:
25 hot titles from the world's greatest comic-book company!

WINNERS, WINNERS, AND MORE WINNERS!
Could you be one of them? Look inside to find out!

ALIENS VS. PREDATOR 2
Another action-packed installment from Stradley and Warner!

SNEAK PREVIEW
- Dr. Giggles

...AND MORE!

On the cover: Cover painting by Doug Mahnke from The Mask Returns

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FRONT COVER ART
BY DOUG MAHNKE,
FROM *THE MASK RETURNS* #1

BACK COVER ART
BY JOHN HIGGINS,
FROM *THE TERMINATOR: ENDGAME* #1

INSIDE FRONT COVER ART
BY PATRICK McEOWN
AND MATT WAGNER,
FROM *GRENDEL: WAR CHILD*

INSIDE BACK COVER ART
BY DON MARTIN,
FROM *DON MARTIN'S DROLL BOOK*

EDITOR: KRIS YOUNG
PROOFREADER: SUZANNE TAYLOR
DESIGN & PRODUCTION: EGON SELBY

THE TERMINATOR: ENDGAME #1 (OF 3)

This is the big one: the last of Dark Horse's *Terminator* series. And what a way to go! In this final three-issue series, Skynet sends a big brawling mother of a Terminator from the future to change the past. His goal: to prevent the birth of John Connor, even as Sarah goes into labor! The rebel alliance is reduced to Colonel Mary Randall, the one woman who might save the future — but at what cost to the present? Written by **James Robinson**, this series ties up all the loose ends from previous *Terminator* storylines while bringing us to a slam-bang finish. Pencil artist **Jackson Guice** (*Nick Fury: Agent of SHIELD*) and inker **John Beatty** join forces to create powerful interior art; British artist **John Higgins** (*The Thing from Another World*) supplies the cover painting.

$2.50 U.S., $3.00 Canada.
32 color pages, painted cover.

Monthly. Shipping September 1, 1992.

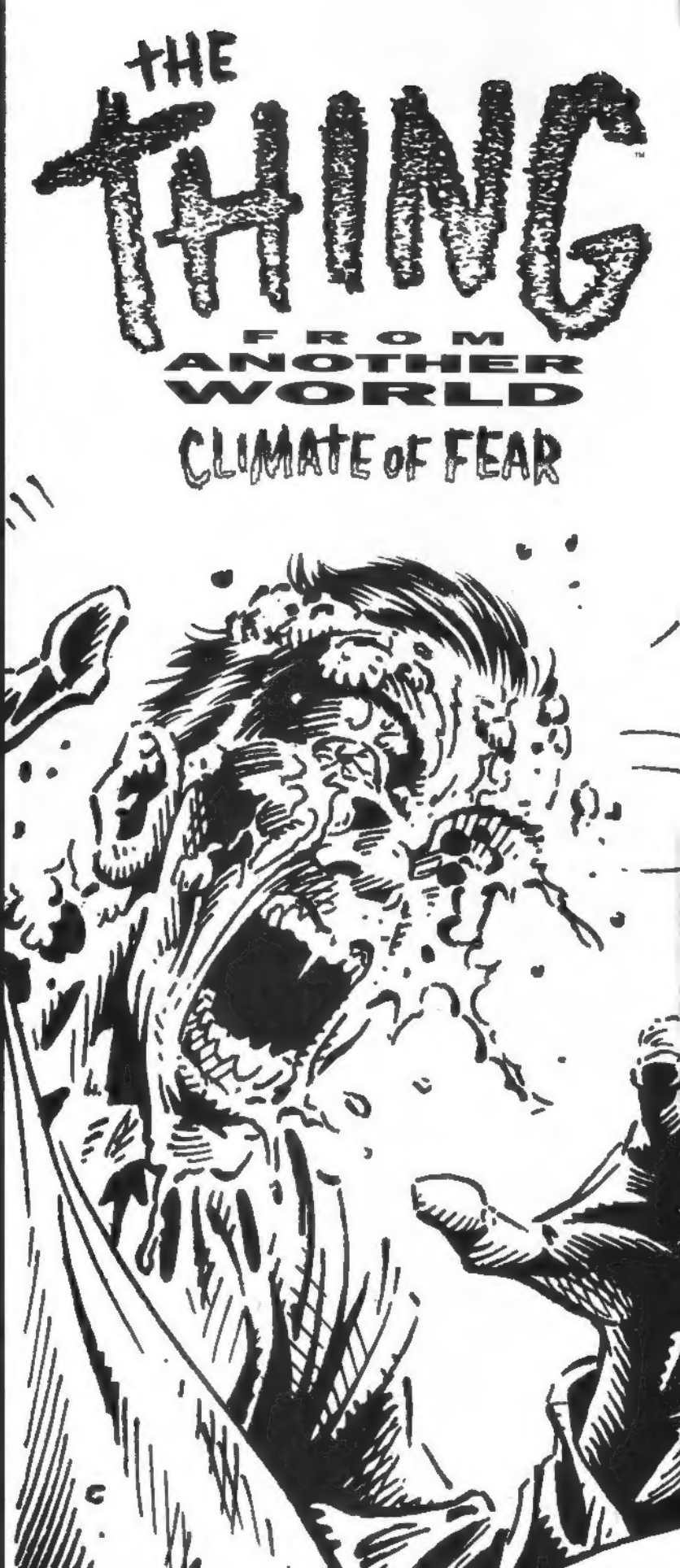
THE THING FROM ANOTHER WORLD: CLIMATE OF FEAR #3 (OF 4)

MacReady thought Childs was dead — until his old friend showed up at the Argentine base with a contingent of American commandos. But is it *really* Childs, or yet another incarnation of the shape-shifting Thing from another world? And how can MacReady be sure he himself isn't infected?

Writer **John Arcudi** (*Aliens: Genocide*) provides the paranoia, while penciller **Jim Somerville** (*Aliens: Newt's Tale*) and inker **Robert Jones** supply the viscera. The nightmare-inducing cover is courtesy of painter **John Higgins**.

$2.50 U.S., $3.00 Canada.
32 color pages, painted cover.

Monthly. Shipping September 15, 1992.



THE MASK RETURNS #1 (OF 4)

The power of The Mask being used to commit unspeakable crimes? How can this be? Is anyone safe? All this and more in the exciting return of the wildest character in comics. As an added bonus, you'll see The Mask's greatest foe, the most powerful man in the universe — Walter! Written by **John Arcudi** and illustrated by **Doug Mahnke** with a cover painting by Mahnke.

Readers' note: Special bonus of a free, do-it-yourself, cut-out, color mask of The Mask included in this issue! Printed on quality 12-point card stock. You, too, can become The Mask! Warning: magical properties not included.

$2.50 U.S., $3.00 Canada.
32 color pages, painted cover.

Monthly Shipping
September 1, 1992.

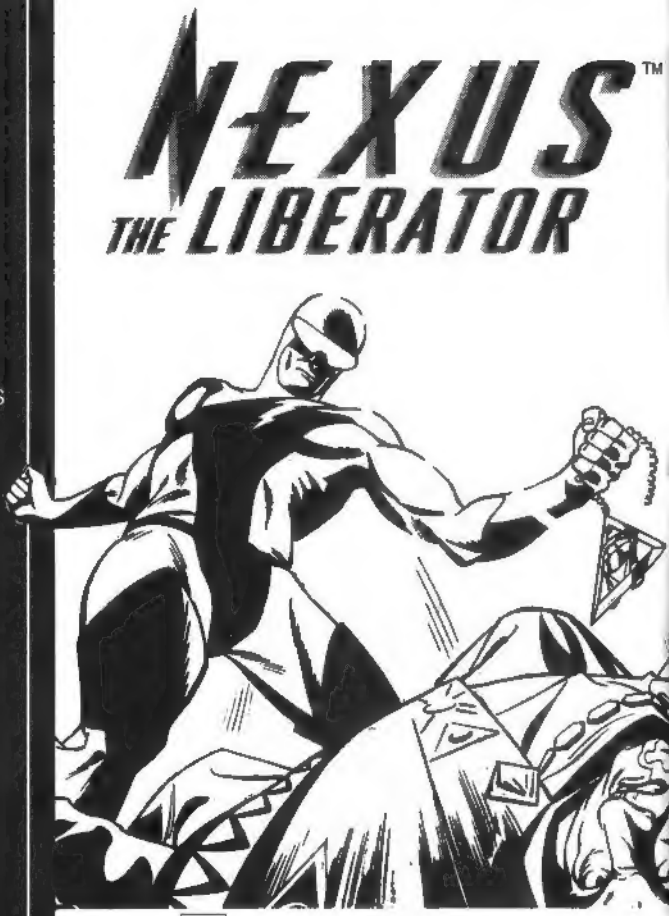
NEXUS THE LIBERATOR #2 (OF 4)

Nexus manages to do away with the murderous Holy Gigo — but dealing out justice can be a tricky business, as Nexus discovers when Gigo's death sets off a civil war on planet Uyl! (Didn't anyone tell this guy about the Prime Directive?!)

This tale of Nexus' early career leads in to the Mike Baron/Steve Rude *Nexus* miniseries due out in November. Helping celebrate the title's tenth anniversary are writer **Stefan Petrucha** (*Squalor, Meta-4*), penciller **John Calimée** (*Alpha Flight*), original *Nexus* inker **John Nyberg**, and cover artist **Adam Hughes**!

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

Monthly. Shipping September 8, 1992.



THE AMERICAN: LOST IN AMERICA #3 (OF 4)

The angry residents of the small town of Lincoln, Oregon are fed up with the brainwashing antics of the neighboring "ape mask" cult, and some of them see violence as the perfect way to let off steam. What they don't know is that the cult has a secret weapon: The American! Written by creator **Mark Verheiden** (*Predator: Cold War*), pencilled by **Chris Marrinan** (*Spider-Man*), and inked by **Brian Garvey** (*Aliens: Newt's Tale*). Cover by **Mike Mignola**.

$2.50 U.S., $3.00 Canada.
32 color pages, painted cover.

Monthly. Shipping September 22, 1992.

CLASSIC STAR WARS #2

From 1981 to 1984, comic-book greats Archie Goodwin and Al Williamson turned out a popular series of *Star Wars* newspaper strips that, until now, have only been available in limited-edition hardcover volumes. Dark Horse has reformatted those strips into an affordable monthly comic book, and Williamson himself is redrawing and extending many panels to ensure that his art fits the new format. Plus, we're having the whole thing colored on our ultramodern computer-color system!

Classic Star Wars features the adventures of everyone's favorite Rebels during the period between the first and second *Star Wars* films. In this issue, Darth Vader plots new ways to trip up the Rebels, but a turncoat Admiral may thwart his plans. Meanwhile, Luke, Leia, Han, and Chewie make good their escape from a bounty hunter — only to run afoul of the Imperial fleet! This is science-fiction adventure at its best, by writer **Archie Goodwin**, artist **Al Williamson**, and colorist **Steve Buccellato**. Williamson also provides a brand new cover!

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

Monthly. Shipping
September 1, 1992.

CLASSIC STAR WARS

THIS THING ISN'T DANGEROUS. IT'S EXACTLY WHAT IT SEEMS-- A DRONE CRAFT FOR TRANSPORTING MESSAGES.
FROM THE EMPIRE TO US?
LET'S OPEN IT UP AND FIND OUT.

THE YOUNG INDIANA JONES CHRONICLES #8

Indy and Remy have crossed the African contintent, been threatened by disease, and are now in the hands of a German — but one devoted to their recovery, not their deaths. Albert Schweitzer, the renowned physician and humanitarian, is in Africa trying to save the world's most precious treasure: human lives. Unfortunately, there's a war going on, and the other side doesn't see his value, just his nationality.

From the ABC-TV series (recently picked up for a second season), adapted by writer **Dan Barry**, pencilled by **Gordon Purcell**, inked by **Ian Akin**, and colored by **Rachelle Menashe**, with color cover by Barry.

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

Monthly. Shipping September 8, 1992.

THE YOUNG
INDIANA JONES
CHRONICLES
™
WHEN I PUT HIM UNDER, THE NATIVES THINK I'VE TAKEN HIS LIFE AWAY. WHEN HE COMES OUT OF IT, THEY THINK I'VE RESTORED IT.
THAT IS WHAT OGANGA MEANS: GIVER AND TAKER OF LIFE.

GRENDEL: WAR CHILD #2 (OF 10)

Grendel and his charge, the young Jupiter Assante, continue to make their way across the barren and dangerous wasteland that is America. En route, they're beset by zombies, gang warriors, and killing machines — and if they survive these, can even the devil himself make it through New York City alive? Meanwhile, Laurel Kennedy has problems of her own as she unearths an insidious plot known only as Project Athena, fostered by her now-dead husband, the former Grendel-Khan. This action-packed issue is written and inked by Grendel creator **Matt Wagner**, pencilled by **Patrick McEown**, and colored by **Bernie Mireault**, with an appropriately gruesome cover painting by **Simon Bisley**.

Suggested for mature readers. This issue contains harsh language and graphic violence.

$2.50 U.S., $3.00 Canada. 32 color pages, painted cover.

Monthly. Shipping September 1, 1992.

GRENDEL™

war child

OKAY, BOY, SO YOU GOT A GOOD SET O' PLATES. BUT THIS IS OUR ZONE YER RIPPIN' THROUGH.
GIVE US EITHER THE BIKE FOR GOOD OR THE KID FOR A FEW HOURS.
I REFUSE.

JOHN BYRNE'S NEXT MEN #7

Six months after the events in issue #5, the Next Men are deluged by new experiences: new code names, new costumes, new training, and having hair again! Along with all the fun, they face the cruel disadvantages that come with their powers. Meanwhile, off in Mother Russia, another team exists....

Suggested for mature readers.

$2.50 U.S., $3.00 Canada.
32 color pages, color cover.

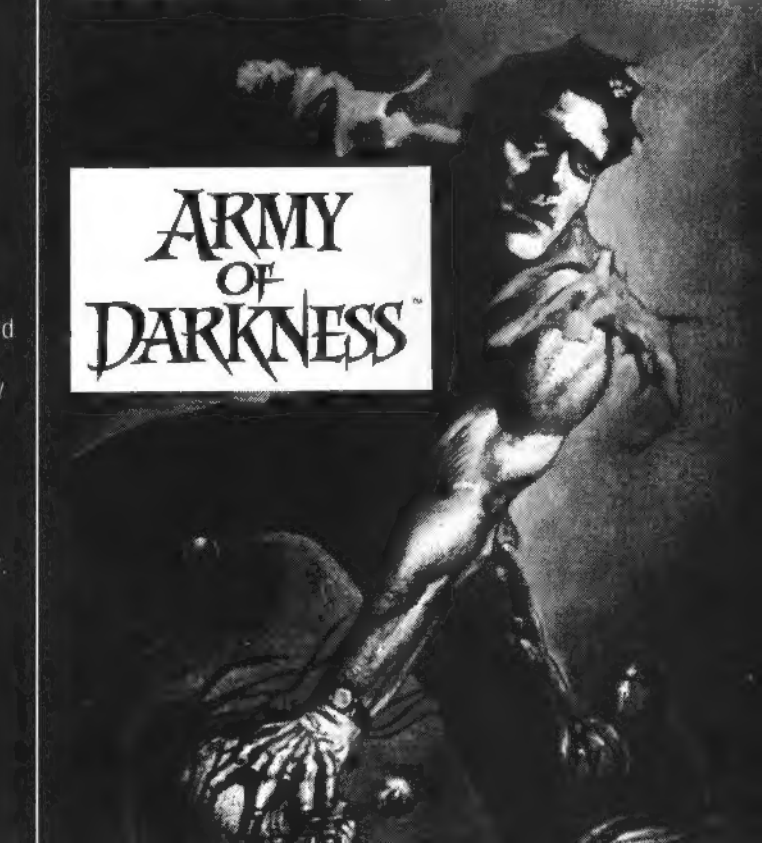
Monthly. Shipping September 8, 1992.

EVIL DEAD: ARMY OF DARKNESS #3 (OF 3)

Ash battles evil Ash in a duel to the death in this stunning finale! Story and script by writer/director **Sam Raimi**, and comic book adaptation and art by **John Bolton**. Buy this chilling conclusion to Raimi's chainsaw-and-sorcery epic, or you'll be sorry!

$2.50 U.S., $3.00 Canada.
32 painted color pages, painted cover.

Shipping September 29, 1992.



HERBIE #1

Return [illegible] to those thrilling days of yesteryear, as we re[illegible] the adventures of **Hayden Whitney's** [illegible] This issue reprints two classic tales in color for the first time [illegible] around an eight-page *Herbie* story [illegible] by none other than [illegible] **John Byrne** (*Next Men*)! Don't miss this one! [illegible] should bop you with [illegible]? Color cover by Byrne!

$2.50 U.S., $3.00 Canada
32 color pages, color cover

[illegible]
September 29, 1992

DARK HORSE PRESENTS #66

Award-winning writer/artist **Paul Chadwick** returns to the book that launched *Concrete*! **Ed Brubaker** and **Eric Shanower** present part two of "An Accidental Death." A girl is missing and two boys know the guilty secret behind her disappearance. Finally, the Doctor may be *in*, but he's definitely *way out*! "Dr. Giggles" operates as only he can. Scripted by [illegible] **Manny Coto** and illustrated by **Alan J. Burrows**. Dr. Giggles will leap to the silver screen this [illegible] Horse Entertainment and [illegible] Front cover by Chadwick, back cover by **Doug Mahnke** (*The Mask*).

Suggested for mature readers. Contains strong [illegible]

$2.25 U.S., $2.75 Canada
32 B&W pages, painted [illegible]

Monthly. Shipping [illegible]

DARK HORSE COMICS #2

All-star comics! RoboCop! Predator! Time Cop! Chris Claremont! Wow! Dark Horse Comics continues in September with more action and thrills, as only Dark Horse can deliver them! Four times the excitement! Four times the value, with no ads in this issue! One low price! "Renegade" by **Chris Claremont** (*X-Men*) and **Vince Giarrano** concludes in this issue, and sets the stage for Claremont's new *Aliens vs. Predator* series. Up next: **John Arcudi** (*Alien Genocide, The Mask*), re-teamed with newcomer **John Paul Leon**, **Jeff Albrecht**, and RoboCop for a shopping spree at Insane Izzy's. Also **Ian Edginton** and **Rick Leonardi** wrap up their Predator tale. Want more? You got it! "Time Cop," written by **Mark Verheiden** (*The American*) with pencils by **Phil Hester** and inks by **Chris Warner** (*Aliens vs. Predator*) rounds out this month's stable. Color cover by **Mike Mignola**.

$2.50 U.S., $3.00 Canada.
32 color pages, color cover

Monthly (Simultaneous)
September 22, 1992

DARK HORSE COMICS™

CHEVAL NOIR #34

In the conclusion of **Daniel Torres**' "Sabotage," the tables are turned on our greedy "hero" when his past comes back to haunt him. Meanwhile, [illegible] in chapter three of "In Search of Peter Pan," by **Cosey**; our exclusive presentation of **Moebius**' new work, "The Man from the Ciguri," continues; and **David Lynch**'s "The Angriest Dog in the World" proves that a dog's life is in the eye of the beholder. This issue's cover painting is by **Arnold Pander** (*Grendel, Exquisite Corpse*).

Suggested for mature readers.

$2.95 U.S., $3.50 Canada.
32 B&W pages, painted cover.

Monthly. Shipping September 8, 1992.

CARAVAN KIDD #3

It was only a matter of time before the bloodthirsty hordes of the Helgebard Empire caught up with outlaw swordswoman Mian Toris, and time has run out! Toris and her captive cohorts, Babo and Wataru, have only one possible avenue of escape — and it leads directly through a Helgebard battleship! Story, art, and painted cover by **Johji Manabe**. Translation by **Dana Lewis** and **Toren Smith**.

$2.50 U.S., $3.00 Canada.
32 B&W pages (no ads!), painted cover.

Shipping September 8, 1992.

ORION #1 (OF 6)

Dark Horse Comics and Studio Proteus are proud to present Masamune Shirow's new series, *Orion* in English for the first time. Shirow has blended mythology, religion, and science fiction into a wildly [illegible] in which both the past and the future can be summoned and [illegible] "psycho-science" and sorcery rituals are the fuels that power *Orion*'s universe.

In the year 52 A.D. (Astro Domino), the thriving Greater Galaxy People's Empire has accumulated so much negative karma and energy that the Empire threatens to collapse. A scientist/sorcerer attempts to ensnare and destroy this negative karma, but a legendary priest, Master Fuzen, discovers that the plan's [illegible] could have disastrous effects. Thus begins a conflict of apocalyptic proportions, where battles rage on heaven and earth. Story, art, and painted cover by **Masamune Shirow**. Translation by *Manga! Manga!* author **Fred Schodt** and **Toren Smith**.

$3.95 U.S., $4.75 Canada
56 B&W pages, deluxe format, painted cover

[illegible]
September 29, 1992

masamune shirow's

ORION™

...AND THE LIVING WILL ENVY THE DEADLINE U.S.A. #6

Just [illegible] think we are, anyway? What [illegible] this kind of [illegible] intended to encompass comics? Do we believe that **Philip Bond**'s "Weird World" is appropriate for children? Is "Fat Dog Mendoza" by **Scott Musgrove** [illegible] **Milligan** and **Ewins**' "Johnny Nemo" some kind of sick joke? And what about so-called [illegible] like **Julie Hollings**, **Evan Dorkin**, **D'Israeli**, **Phil Hester**, **Shaky Kane**, **Monty Sheldon**, and their ilk? Should they be allowed to [illegible] propaganda? And just what the heck does that cover by **Nick Abadzis** mean? Look at me when I talk to you, mister!

Suggested for mature readers.

$3.95 U.S., $4.75 Canada
48 B&W pages (no ads!) + color cover

Monthly Shipping
September 15, 1992

...and the living will envy the DEADLINE

MODERN CLASSICS: FREAKS' AMOUR #2 (OF 3)

The aftereffects of an atomic blast turned New Jersey into a wasteland of freaks and mutants! No, it wasn't just another Saturday night in Jersey — it was Caliban's Night! The day a world ended... and began. Grinner, his wife Reeni, his brother Flour, and a host of other twisted characters populate a world where the only escape is mindless pleasure for the sake of an audience, or the living death of goldfish eggs! Tom DeHaven's cult-favorite novel is adapted by **Mark Rurbey**, **Phil Hester** (*Nowhere Man*) and **Andie Parks**, with a painted cover by **James O'Barr** (*The Crow*).

Suggested for mature readers

$3.95 U.S., $4.75 Canada
48 B&W pages, color cover

Bimonthly. Shipping September 8, 1992

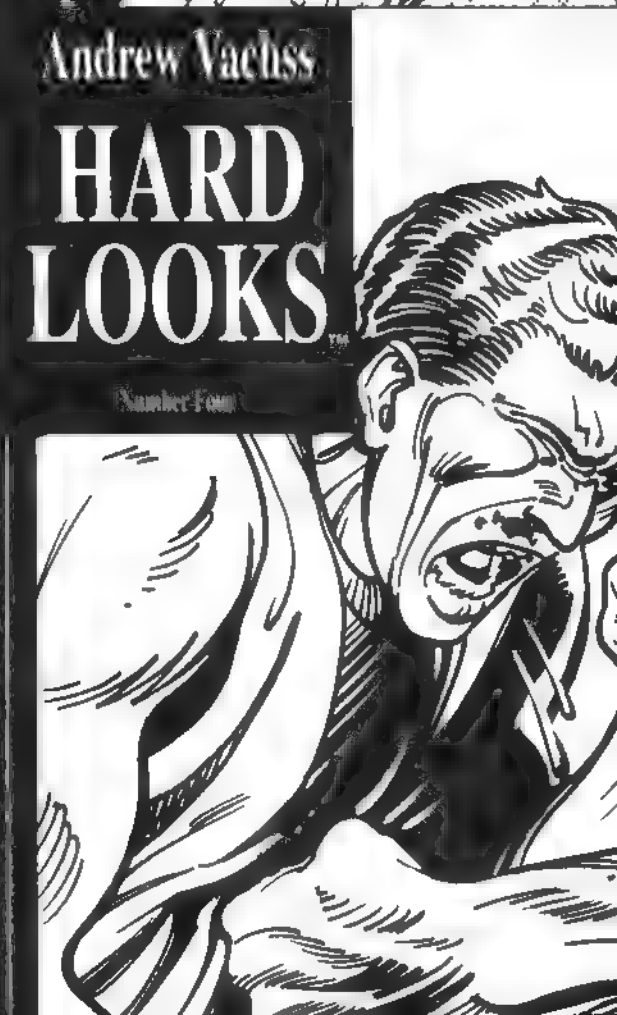
HARD LOOKS #4 BY ANDREW VACHSS

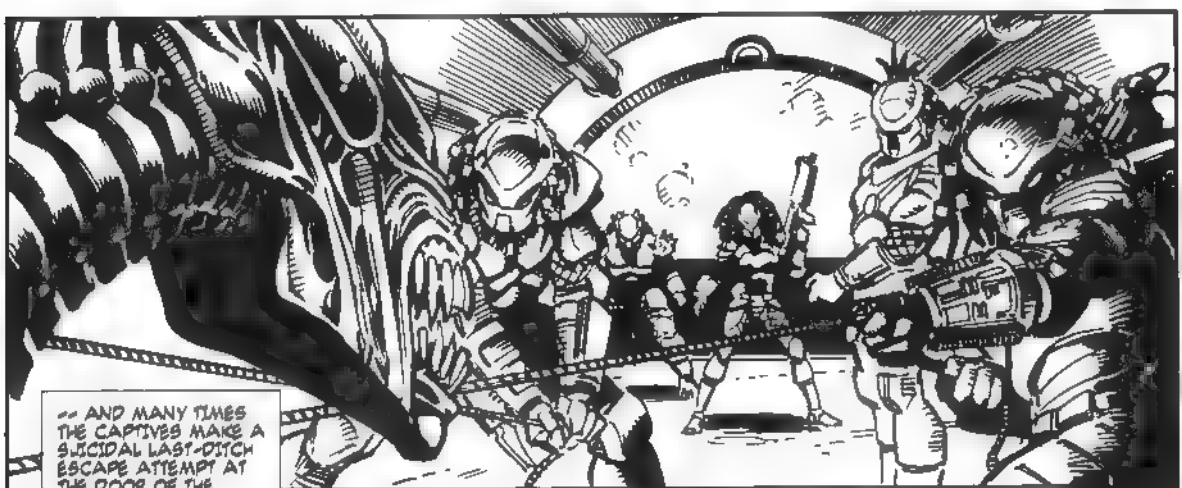
This issue of Hard Looks presents an adaptation of **Andrew Vachss'** "Warlord," a story of gang affiliations and loyalty that are put to a violent test. Novelist **Neal Barrett, Jr.** (*The Hereafter Gang*) adapts Vachss' play, and **Paul Guinan** (*Heartbreakers Meet Aliens*) and **Tony Akins** provide the art. Also, a previously unpublished short story by Vachss, "Witch Hunt," is presented here for the first time! Color cover by Guinan and Akins.

Suggested for mature readers

$2.50 U.S., $3.00 Canada
32 B&W pages, color cover

Bimonthly. Shipping September 15, 1992





BY STRADLEY AND WARNER

ALIENS VS. PREDATOR 2

AN UNSEEN SIGNAL -- OR A SILENT CALL -- SPURS HER OFFSPRING INTO ACTION.

NEXT MEAL WINNER ANNOUNCED!

You could feel the excitement in the air. The tension was almost palpable! The place — the office of Dark Horse Comics publisher Mike Richardson. The event — the John Byrne's Next Meal Grand Prize Drawing! The winner — (drumroll, please) — MARK ST. JOHN OF PEEKSKILL, NEW YORK!!

Joining Richardson for the drawing were Dark Horse "officials" Randy Stradley, Barbara Kesel, Ronnie Noize, Cece Cutsforth, Mark Anderson, and Kris Young.

St. John was one of thousands who responded to the contest. As grand prize winner, he will receive round-trip air transportation, hotel accommodations, meal allowance, and transportation to and from the site of the San Diego Comic Con in August 1992. The three-day, two-night trip also includes a dinner with none other than John Byrne, creator of *John Byrne's Next Men*!

Guess who's coming to dinner? Mike Richardson conveys his congratulations to Next Meal grand-prize winner Mark St. John.

Kesel phoned St. John at work to notify him of his grand-prize-winning status, and Richardson confirmed the good news. St. John (whose favorite *Next Men* character is "Jazz") was stunned and excited to learn that he'd be heading to San Diego, courtesy of Dark Horse Comics.

Dark Horse Comics publisher Mike Richardson, shown here with managing editor Barbara Kesel, drew the winning envelope from hundreds of John Byrne's Next Meal entries.

Ten second-prize winners will each receive a signed, limited edition of *John Byrne's 2112* and *John Byrne's Next Men*. Those lucky winners are: Phillip J. Velasquez, Vallejo, CA; Steve Perillo, Amsterdam, NY; Juanita Newcomb, Chappell, NE; Fred C. Middendorf, Kewaskum, WI; Ralph Harker Edwards, Madison, WI; Robert Royall, San Francisco, CA, Randy Etheridge, Garland, TX; Dora Lopez, Astoria, NY; Dale Gluck, Glenpool, OK; and Rubiel Rivera, New York, NY. Incidentally, nine out of those ten second-prize winners also chose "Jazz" as their favorite *Next Men* character! Hmmm... do we see a trend here?

John Byrne's NEXT MEN™

A limited edition *John Byrne's Next Men* cloisonné pin will go to 500 third-prize winners, and a signed *John Byrne's Next Men* poster will be sent to 1,000 fourth-prize winners. Due to lack of space, the names of third- and fourth-prize winners will not be listed here. A list of winners is available upon request from Dark Horse Comics.

RETAILER WINS ROBOCOP VERSUS THE TERMINATOR PRIZE PACKAGE!

Congratulations to David Bower, owner of Time Warp Comics & Games in Cedar Grove, New Jersey, and grand-prize winner of our special Insider Retailers' Drawing. Bower will receive 100 free copies of issue #1 of this summer's hottest series, *RoboCop versus the Terminator*, plus 25 copies signed by writer Frank Miller and artist Walter Simonson. In addition, Miller and Simonson will do a phone interview for the store!

That's not all! Another 250 comic book retailers will receive an extremely limited printing of the cover illustration from *RoboCop versus the Terminator* #2, numbered and signed by Simonson.

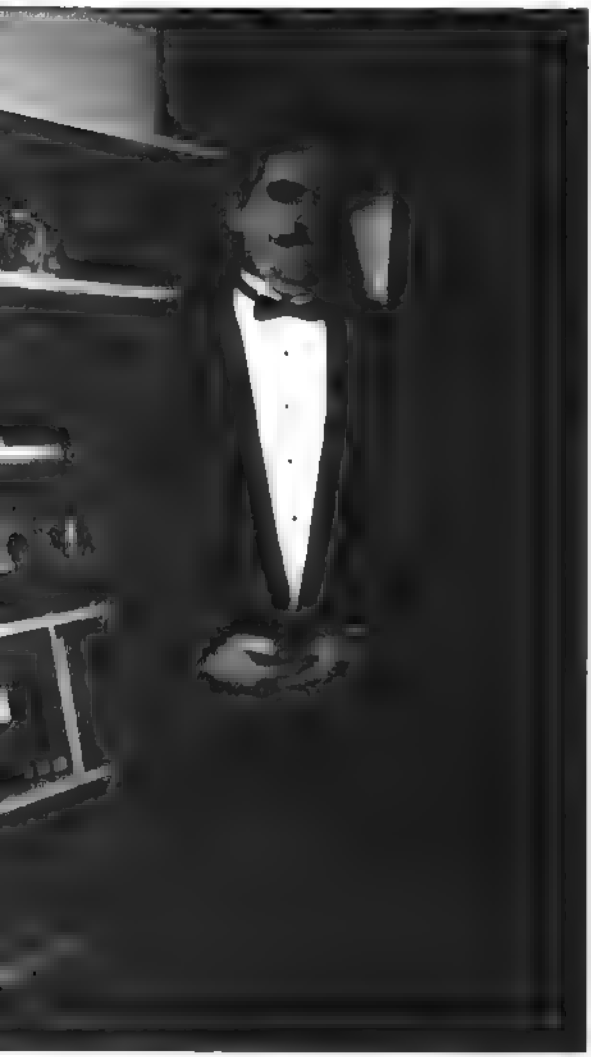
But wait! There's more! A *RoboCop* cloisonné pin will be sent to every comics retailer who entered this drawing as a thanks for their participation and support. Everyone's a winner!

ROBOCOP™

(Continued on pg. 30)

RETAILER OF THE MONTH

FUTURE FRONTIER 13545 ROSCOE BLVD. PANORAMA CITY, CA



Thomas L. Mills of Sun Valley, California, wrote in to recommend Jeremy Heier of Future Frontiers as "Retailer of the Month." Thomas writes:

"I would like to nominate Jeremy Heier of Future Frontier as Retailer of the Month, for your Insider *magazine.*

"Jeremy Heier treats every customer as if he were special and goes out of his way to satisfy each customer's wants and needs. If he does not have an item in stock he will locate and get it, including those that are hard to find. He fills orders by memory and sets aside not only what has been ordered, but also what he thinks a customer may appreciate, but if a customer doesn't want such an item, there is no problem.

"He guarantees the quality of everything he sells and will replace any item that turns out to be other than perfect

"He offers discounts to all regulars and gives incentives of bonuses, bargains, and even free items. He also honored my birthday with a gift when he learned about it!

"His Dark Horse products are well in evidence, and often displayed, with others, as "Picks of the Month," and he often keeps 3-4 months of current issues on display in his racks, so if you missed an issue, it is easy to locate — or you can obtain an entire 4-issue set at once, if you missed the first issues!

"There is an epithet for Jeremy that is rarely used these days, and that is: 'Truly a nice person to do business with.' As far as I'm concerned, he should be Retailer of the Year!"

Sounds like Jeremy Heier is a comics retailer who really cares about his customers. And on top of that, he's a pretty spiffy dresser (see photo)! If Future Frontier is in your vicinity, be sure to stop by and check it out, and tell Jeremy that the *Insider* sent you.

We'll be sending Future Frontier 50 extra copies of this issue, and Thomas Mills will receive some Dark Horse goodies for sending in his nomination.

If you'd like to see YOUR favorite comics retailer touted in the *Insider*, tell us! Be sure to include a photo of the store and/or owner, store name, address, and phone number, and send it to:

Retailer of the Month
c/o Dark Horse Comics
10956 SE Main Street
Milwaukie, OR 97222

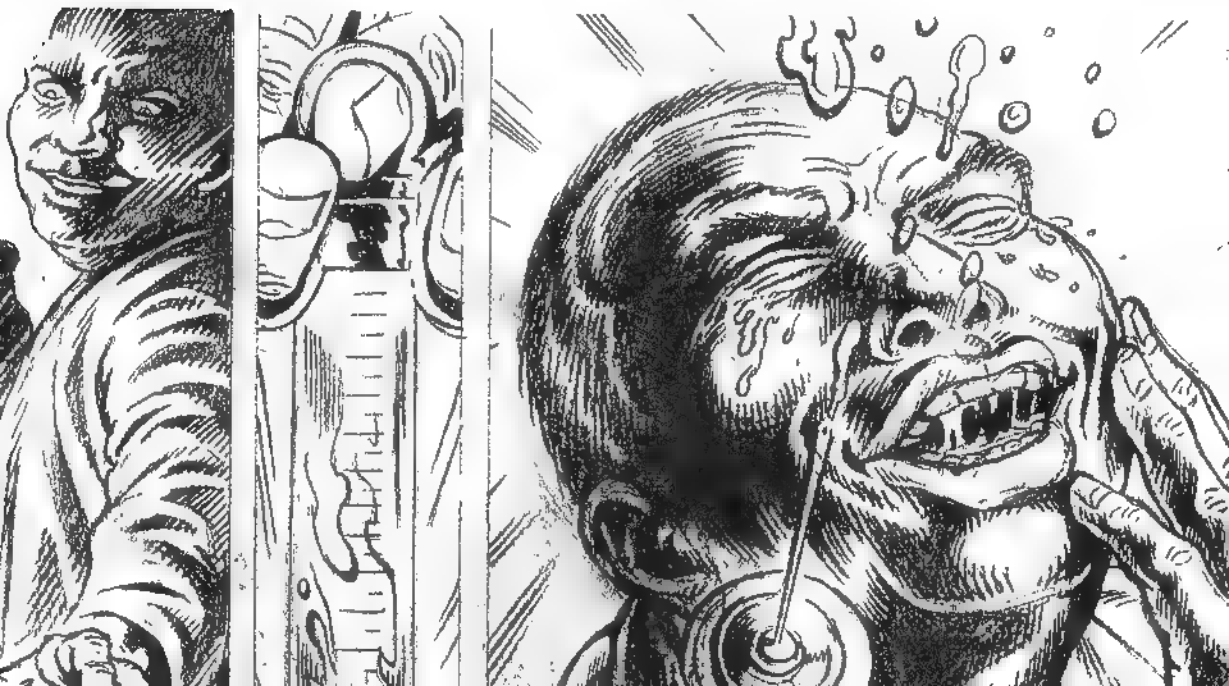
SNEAK PREVIEW

DR. GIGGLES™

Just what the doctor ordered! This two-issue miniseries, based on the new horror/thriller film from Largo and Dark Horse Entertainment, is adapted from writer-director Manny Coto's script by Steven Grant and artists Kent Burles and Alan J. Burrows. Covers by Doug Mahnke (The Mask). The four pages of preview art are shown in both preliminary pencil and inked stages, without lettering.

Dr. Giggles #1 ships October 6, 1992.

Readers' note: Dark Horse exclusive! Be sure to pick up a copy of *Insider* #10 next month, for a special feature. We'll take you to the set of *Dr. Giggles* for a behind-the-scenes look at the making of the movie!



DWING - N
NO 1732: Doctor Evan Rendell
PSYCHIATRIST: Dr. Phillips
DISCHARGE
DENIED

PATIENT
DR EVAN PEN
JOHN D. HILL
WILLIAM VAUGHAN
MARTIN MICHELSON
ROD FYKE
PEN

VENUS WARS II #4

After barely escaping a suspicious highway accident, Matthew happens across Lupica, a friend from his school days. His car totaled, his life a shambles, he accepts her offer of a ride and refuge. Is their meeting really a coincidence — or is she, too, part of the web of conspiracy closing ever tighter around him? Story and art by **Yoshikazu Yasuhiko**. Translation by **Alan Gleason** and **Toren Smith**. Painted cover by **Brian Stelfreeze** and **Karl Story**.

$2.25 U.S., $2.75 Canada.
32 B&W pages, painted cover

Monthly. Shipping September 1, 1992

DEADFACE: EARTH, WATER, AIR, AND FIRE #3 (OF 4)

A modern-day Trojan War is brewing between the Mafia and the Kabeiroi, and the gods have been solicited for their patronage. While Bacchus and Simpson are wined (and dined) by the Mafia, Joe [illegible] in by the Kabeiroi — until the [illegible] Eyeball and Simpson into the room. What ensues can only be called the Crash of Titans, with Eyeball at the wheel! This is the third issue of an all-new storyline featuring writer/artist **Eddie Campbell**'s hilarious take on Greek myth. Cover painting by Campbell.

Suggested for mature readers. This issue contains violent scenes and sophisticated writing.

$2.50 U.S., $3.00 Canada.
32 B&W pages, painted cover

Shipping September 22, 1992

FLAMING CARROT #29

The Flaming Carrot discovers that the Yeti brotherhood is [illegible] stolen human organs for transplants. Meanwhile the Man in the Moon has come to Iron City to search for a mate. Will the Moon Man find a nice girl and [illegible] or will he and Flaming Carrot end up in a deadly showdown? More madness from the [illegible] of **Bob Burden!**

$2.50 U.S., $3.00 Canada.
32 B&W pages, painted cover.

Shipping September 29, 1992

CREEPY #4 (OF 4)

In the concluding issue to this limited series, one character lives through a horrific Cantorella story while another preaches to the damned. Main story by **Peter David** with art by **Louis LaChance** and **Tom Sutton**. Story provided by **Colleen Doran**, **Richard Howell** and **Stan Shaw**. Painted cover by **Dan Brereton**.

Published by Harris Publications and distributed to the direct sales market by Dark Horse Comics.

$3.95 U.S., $4.75 Canada.
48 B&W pages, squarebound, painted cover.

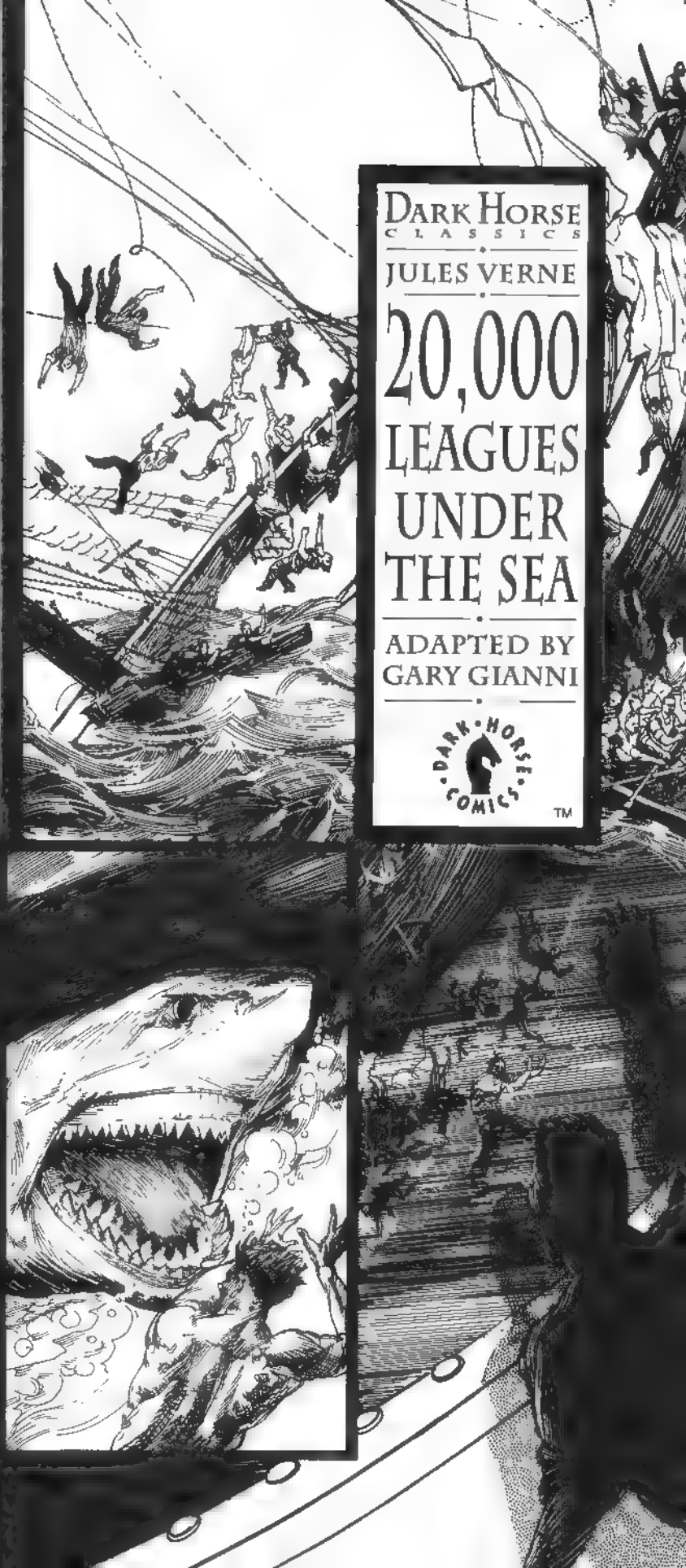
Shipping September 22, 1992

DARK HORSE CLASSICS #2: 20,000 LEAGUES UNDER THE SEA

Gary Gianni (*Hard Looks, Classics Illustrated*) adapts and illustrates the classic adventure of Captain Nemo and the crew of the Nautilus. Gianni's incredible artwork is sure to dazzle fans of the original novel and comics lovers alike.

$3.95 U.S., $4.75 Canada
48 B&W pages, painted cover

[illegible]
1992



COLUMBUS

Dark Horse is proud to present an insightful expose of this year's most talked-about historical figure. Striking a delicate balance between fact and fiction, writer **Starlen Baxter** (*Suppressed!*) and artist **Jack Jackson** (*The Secret of San Saba*) give us a view of Columbus the man — one of great courage, but a man none the less. The beautiful cover painting is by **Sam Yeates**.

With two major motion pictures in release and the multinational, multibillion-dollar public-awareness campaign in full swing, this book couldn't come out at a better time, and will be highly collectible. Be sure to get your very own copy of this extensively researched account of one man's odyssey.

$2.50 U.S., $3.00 Canada
32 B&W pages, painted cover

One-shot
September 15, 1992

(Continued from pg. 19)

WHAT'S NEXT?

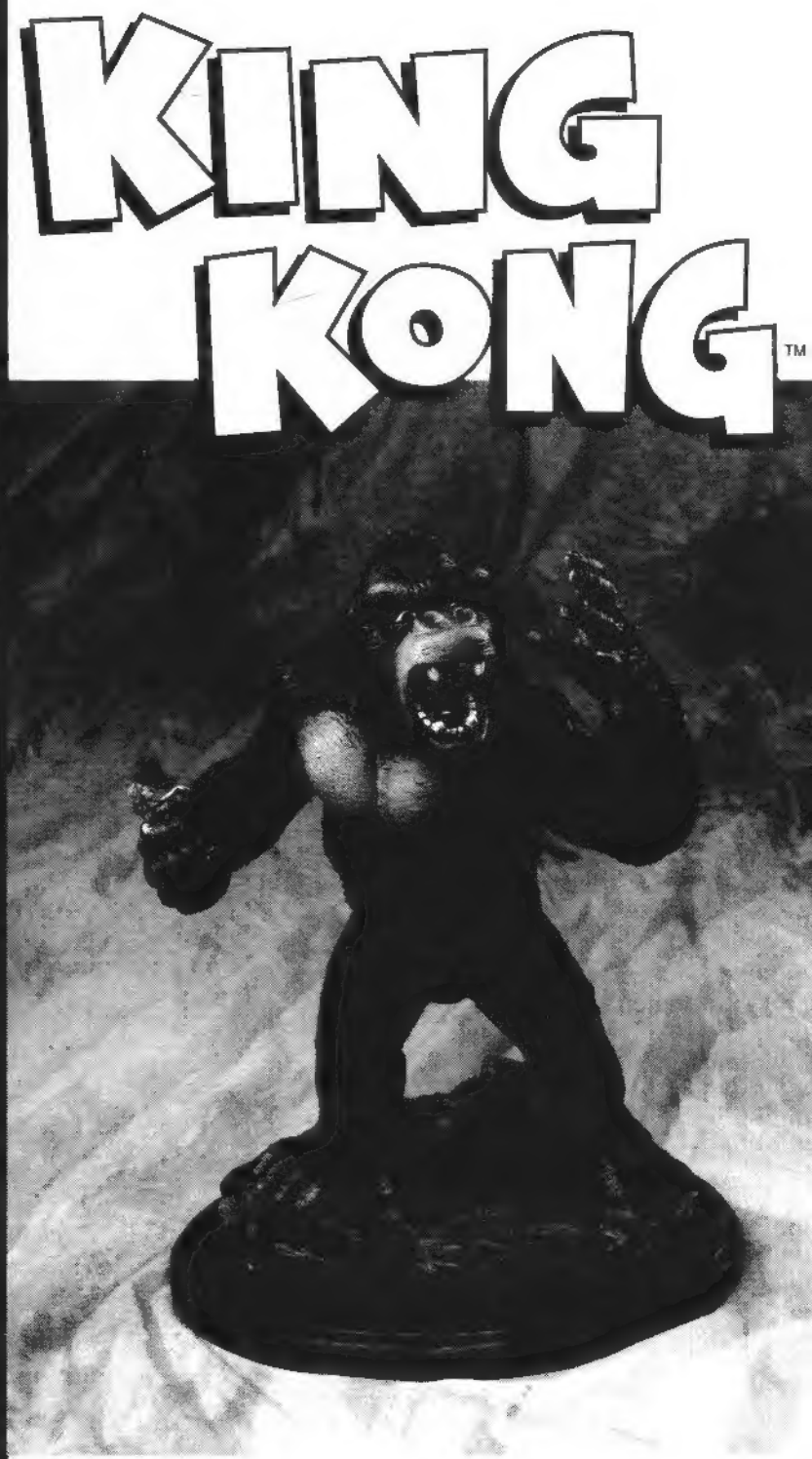
How good are you at identifying comic book writers and artists, movers and shakers? In *Insider* #10, we'll print a photo montage featuring some of the most famous faces in comicdom. It's the same photo that will appear in *San Diego Comic-Con Comics* #1, a special comic book published by Dark Horse Comics exclusively for the San Diego Comic-Con. Correctly identify these comics greats, and you could win a copy of that comic book, signed by many of the writers and artists in attendance at the Con! Look for the photo and complete details in next month's *Insider*.

KING KONG VINYL FIGURE KIT

If you thought our Aliens and Predator sculptures were amazing, wait until you see this! Dark Horse is proud to present the latest in our series of highly detailed kits by master sculptor **Randy Bowen** — King Kong! Bowen's Kong stands a majestic 16 1/2" tall and is cast in high-quality vinyl. The kit comes in a box with painted art by **John Bolton**. Every modeler or fan of the movie will want to own this one!

$79.95 U.S.,
$95.95 Canada.
16 1/2" vinyl figure kit (assembly required), painted box cover.

Shipping August 25, 1992.



DARK HORSE JACKET

After many requests, Dark Horse Comics is now offering the official Dark Horse jacket for sale to the direct market! The jacket, proudly worn by Dark Horse staffers, is fashioned in black nylon satin, set off by silver striping outlined in white at the waistband, collar, and cuffs. The Dark Horse Comics logo is embroidered on the front and back. This high-quality, water-repellent garment features quilted lining with nylon tricot backing, byron collar, raglan sleeves, two slash pockets with storm welts, and is made in the good ol' U.S.A. by Dunbrooke. This highly sought-after item will be available in time for holiday gift-giving! Available in sizes S, M, L, XL, and XXL.

$85.00 U.S.,
$150.00 Canada.

Available in October.

INSIDE OUT

COMING IN NOVEMBER

DON MARTIN'S DROLL BOOK
ART BY DON MARTIN.

SHIPPING OCTOBER 6

Dark Horse Presents #67
The Venus Wars II #5
Classic Star Wars #3
The Terminator: Endgame #2
Grendel: War Child #3
The Mask Returns #2
Primal #1
Dr. Giggles #1
Baseball Greats #1:
The Jimmy Piersall Story
RoboCop: Prime Suspect #1

SHIPPING OCTOBER 13

Cheval Noir #35
Caravan Kidd #4
The Young Indiana Jones Chronicles #9
John Byrne's Next Men #8
Nexus the Liberator #3
James Bond 007:
Serpent's Tooth #3

SHIPPING OCTOBER 20

Predator vs. Magnus Robot Fighter #1
New Frontier #1
Deadface: Earth, Water, Air, and Fire #4
The Thing from Another World: Climate of Fear #4
Star Wars: Dark Empire #6
Herbie #2
The Blue Witch of Oz
The Enchanted Apples of Oz
The Secret Island of Oz
The Ice King of Oz
The Forgotten Forest of Oz
Signal to Noise

SHIPPING OCTOBER 27

New Hope for the DEADLINE U.S.A. #7
Spacehawk #4
Dark Horse Comics #3
The American: Lost in America #4
The Terminator: Endgame #3
Dr. Giggles #2

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